



**MUSIC AT  
LEAMINGTON  
HASTINGS**

**2 0 1 8  
SEASON**

**Brochure**

# Music at Leamington Hastings

(Reg Charity No 1121192)

## Concerts 2018

<b>May 12th 7.30pm Saturday</b>	<b>John Lill - piano</b>
<b>June 9th 7.30pm Saturday</b>	<b>Benjamin Baker - violin Daniel Lehardt - piano</b>
<b>July 7th 7.30pm Saturday</b>	<b>Peter Moore - trombone Jonathan Ware - piano</b>
<b>July 8th 3.00pm Sunday</b>	<b>Alexander Ullman - piano</b>
<b>Sep. 8rd 7.30pm Saturday</b>	<b>The Dante String Quartet</b>

## Tickets

All seats are reserved,. It is advisable to book all seats in advance, but they are also sold at the door.

Terms and Conditions are on back of the booking form, and explain why donations are suggested, and not obligatory.

Most kindly do give the suggested donation hence the following

### Standard

Throughout the church:

£10 + £8 donation = £18

### Youth

Under 18:

1st £2 + £8 donation = £10

2nd (and more) in one party are FREE

### Season (5 Concerts)

£35 + £40 donation = £75

Refreshments are served gratis at all these concerts - either wine/soft drinks or Strawberries and cream in Summer or mulled wine at Christmas

Note that cheap chancel tickets for Choir have been discontinued, as no-one was really interested in having them, and they did cause some confusion

**Please let us know if you are interested in our Patron scheme – influencing the future and helping to preserve this unique institution.**

***The booking form is in the middle pages of the annual brochure, as are the terms & conditions that apply. A copy is available on the website. [www.musicatleamingtonhastings.co.uk](http://www.musicatleamingtonhastings.co.uk)***



# Welcome to the 47th Season of Music at Leamington Hastings

Dear Music Lover,

In 2017, we had 7 concerts rather than the usual 6, with the extra concert in August proving very successful, and sufficiently so to make this a fixture in future years. However, by a twist of fate, not this year, as my wife I have a wedding to attend that very weekend.

For those who attended the concerts, there was much to enjoy, and many of you said as much which is very encouraging. Not so encouraging was the level of audience attendance, with a consequent loss of nearly four thousand pounds. I hope that this is what the politicians would call a “blip”, and we shall see whether we can do better in 2018.

This year we begin and end with well-established performers, but in between we have 3 concerts with prominent young musicians all near the start of their careers, including the youngest ever winner of the BBC Young Musician of the year, who has subsequently become principal trombonist of the London Symphony Orchestra. As you will see by reading the brochure all of the others have outstanding musical pedigrees, and youth will be to the fore in this year's concerts. As I did last year, I am experimenting, this time by having a weekend with two full-scale concerts. If this proves successful it may help reduce costs in the future, for example, paying for the piano-moving only once for two concerts.

The December concert is always the most complex and time consuming to organise, and as I may well be laid-up after elective surgery this year, I thought it prudent to not be involved in organising one. However, it may be possible that an event of some kind, possibly more informal, and without a costly professional choir may be organised. If so I shall inform you in due course. Similarly there is no October concert.

It would be a great help if I had your email address in order to keep you informed of concerts, and sending tickets by email. If I have one for you, it will be printed on the covering letter for this brochure. If it's absent on the letter, and you actually do use email, please do let me know your email address.

Kind Regards,  
David Potts

# Concert 1

May 12th Saturday 7.30pm



## JOHN LILL CBE

PIANO

Once again, we are happy to receive an old friend to play to us.

Unanimously described as one of the leading pianists of his generation, John Lill's career spans over 55 years, during which time he has given over 4,000 concerts. Lill originally studied at the Royal College of Music and with Wilhelm Kempff. His rare talent emerged at an early age, giving his first piano recital at the age of nine. At eighteen he performed Rachmaninov's 3rd piano concerto under Sir Adrian Boult, immediately followed by his much-acclaimed London début playing Beethoven's 'Emperor' piano concerto at the Royal Festival Hall. His early career flourished and was enhanced by many prestigious international prizes and awards. In 1970 he won the most coveted of these: the Moscow International Tchaikovsky Competition, further consolidating his already busy international concert schedule. Since then he has given concerts in over fifty countries, both as a recitalist and as a soloist with the world's greatest orchestras

### PROGRAMME

BEETHOVEN:	SONATA IN C MINOR, OP 13 'PATHÉTIQUE'
PROKOFIEV:	SONATA NO 6 IN A, OP 82
	INTERVAL
SCHUMANN:	SCENES FROM CHILDHOOD, OP 15
BEETHOVEN:	SONATA IN C, OP 53 'WALDSTEIN'



# Concert 2

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June 9th Saturday 7.30pm



**BENJAMIN  
BAKER**

Violin

**DANIEL  
LEBHARDT**

piano

*“The fine violinist Benjamin Baker, joined by the gifted pianist Daniel Lebbardt, brought virtuosity, refinement and youthful exuberance to a daunting program.”*

New York Times / Merkin Concert Hall NY / February 2018

Born in 1990 in New Zealand, Benjamin studied at the Yehudi Menuhin School and the Royal College of Music where he was awarded the Queen Elizabeth the Queen Mother Rose Bowl. He was selected by Young Classical Artists Trust in 2013 and in the same year won 1st Prize at the Windsor International Competition.

Hungarian pianist Daniel Lebbardt has impressed audiences and critics alike with his thoughtful interpretations and outstanding virtuosity. Mr. Lebbardt won First Prize at the 2014 Young Concert Artists Auditions in Paris, and then won YCA’s International Auditions in New York,

## **PROGRAMME**

SCHUBERT:	FANTASY IN C, D934
POULENC:	SONATA FOR VIOLIN AND PIANO, OP.119
	INTERVAL
YSAYE:	SONATA NO. 5 FOR SOLO VIOLIN IN G, OP.27 No.5
	“MATHIEU CRICKBOOM”
PROKOFIEV:	VIOLIN SONATA NO. 2 IN D MAJOR, OP. 94A

July 7th Saturday 7.30pm

**PETER MOORE**

TROMBONE

**JONATHAN**

**WARE**

PIANO



*“Moore’s warm, slightly veiled tone was perfectly judged, and in the scherzo and adagio particularly it decorously intertwined with Balsom’s trumpet, the combination of timbres intriguingly suggesting Brahms’ debt to Bach and Schütz.” The Times*

In 2008, at the age of 12, Peter Moore became the youngest ever winner of the BBC Young Musician competition. At the age of 18 he was appointed co-principal trombone of the London Symphony Orchestra and in 2015 joined the prestigious BBC Radio 3 New Generation Artist scheme.

Born in Texas, Jonathan Ware studied at the Eastman School of Music, The Juilliard School and the Hochschule für Musik ‘Hanns Eisler Berlin’, where he now teaches, alongside the Barenboim-Said Academy.

His Awards include 1st Prize with Ludwig Mittelhammer in the International Hugo Wolf Competition and the Pianist’s Prize at the Das Lied, and Wigmore Hall/Kohn Foundation Song Competitions.

## PROGRAMME

CHRISTIAN GOINGUENE:	CONCERTO IN A MINOR FOR TROMBONE
JACQUES CASTEREDE:	SONATINE
SHORT SOLO PIANO PIECE	TBC
SULEK:	SONATA “VOX GABRIELI”
	INTERVAL
BRAHMS:	4 SERIOUS SONGS, OP.121 16’
GERSHWIN:	SONG SELECTION
ARTHUR PRYOR:	LA PETITE SUZANNE (VALSE CAPRICE)

# BOOKING FORM

## TERMS AND CONDITIONS

### **Booking Seats**

You should order using the form in this brochure (or print one from our website). You can also phone and book. Many of our seats are booked within a few weeks of the brochure going out, so please try to book early. . As a rule, we do not make refunds, but may be prepared to resell attractive seats for concerts where there is a high demand for seats. We always appreciate it when people do inform us if they cannot make it to a concert.

### **Donations and Charitable Gift Aid**

Music at Leamington Hastings is a charity and the voluntary donation element is very important to us. I stress that it is voluntary, and whereas most people are happy to contribute the amount we suggest, some give less and some give more, and are quite free to do so. We do not receive any grants or public subsidies and your generosity is therefore very important. So please, if this applies to you, complete the relevant section of the order form. This also applies if you book initially by phone. You only need to fill the form in once, as long as you keep us informed of change of address and tell us if you cease to pay enough tax in a year to cover your donation. It is important that you do inform us if this is the case.

### **Changes to the Programme**

We reserve the right to change the programme, by substituting one work with an equivalent work, or substituting artists. This will be done primarily at the behest of the artists, if for example a certain work requires a specific player and they are ill. This is quite rare. *Consult Website for the most up-to-date Information*

### **GDPR - Data Usage Permission Form**

As you may be aware, the General Data Protection Regulation (GDPR as it is known) is coming into force in May. GDPR is a big change to data protection law and we want to make sure that we are doing all we can to be ready for it and to comply with it. (There are heavy penalties for non-compliance)

One of the big changes is that, after 25th May 2018, we (Music as Leamington Hastings) will now need to show that we have "explicit" consent from everyone it wishes to communicate with, and for whom we hold data related to communications and bookings. This will cover emails and postal communications for the purposes of providing news, information and updates about concerts, and society events.

if you wish to continue to receive our brochures and newsletters, and for us to manage your bookings, please respond confirming that you are happy for us to maintain communications with you. Please tick the box below and return the form to the same address on the booking form. You have the right to access, rectify or restrict the processing of your information and you may withdraw your consent at any time. If in the future you wish to exercise any such right please contact us.

Unfortunately, we cannot rely on the mere absence of requests to remove your current data, as we could in the past. If you do not respond, we will have to remove you from our database and you will no longer receive communications from us.

Please tick this box if we have your permission  
to retain your data for the purposes stated above

And sign and date on the dotted line \_\_\_\_\_

Kind Regards, and thanks for your help in this task, *David Potts*

**Note:- you can book by phone, but please also complete sections 1 and 4 and return the form**

**1. Your Details**

If you have friends who would like a brochure - please let us know. You can phone, email, or enclose their details with this form.

**2. Number of Seats Required**

The price quoted includes a requested voluntary donation of £8, or in the case of a season ticket, £40

Title & Name, Address & Post Code		Contact telephone number Email		Standard	Youth (<18)	£ Total	£ Donation element
				(£10+ £8 donation)	(£2 + £8 donation)		
1.	May 12 <sup>th</sup> 7.30pm Saturday John Lill – piano solo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st				
2.	June 9 <sup>th</sup> 7.30pm Saturday Benjamin Baker & Daniel Lebhardt – Violin & Piano	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st				
3.	July 7 <sup>th</sup> 7.30pm Saturday Peter Moore & Jonathan Ware – Trombone & Piano	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st				
4.	July 8 <sup>th</sup> 3.00pm SUNDAY Alexander Ullman – piano solo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st				
5.	Sep. 8 <sup>th</sup> 7.30pm Saturday Dante String Quartet	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st				
	• Season Ticket Concerts 1-5 (£35 + £40 donation)	<input type="checkbox"/> @ £75					
6.	EXTRA EVENT!:- Dec 8 <sup>th</sup> 7.00PM Saturday Carols by Candlelight – Armonico Cosoert	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st				
<b>TOTAL AMOUNT</b>							

**IMPORTANT - Please read overleaf re. data protection**



### **3. State Seating Preferences and Other Special Requirements**

Please state, in the box below, your seating preferences. *Please try and be as general as possible, e.g. if you want a central aisle seat, say exactly that, rather than pick a particular seat. Negative preferences are useful too..* **IF YOU NEED WHEELCHAIR ACCESS PLEASE OR DISABLED PARKING PLEASE Telephone / email 2 weeks beforehand**

### **4. Gift Aid Declaration** (ref. donation given as above to Music at Leamington Hastings)

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. (please sign and date below) .

**Signed and Dated:-**

### **5. Payment Details & Contact Details**

Cheques should be made payable to: Send to:  
**Music at Leamington Hastings**

**David Potts**  
**Music at Leamington Hastings**  
**1 Bawnmore Road**

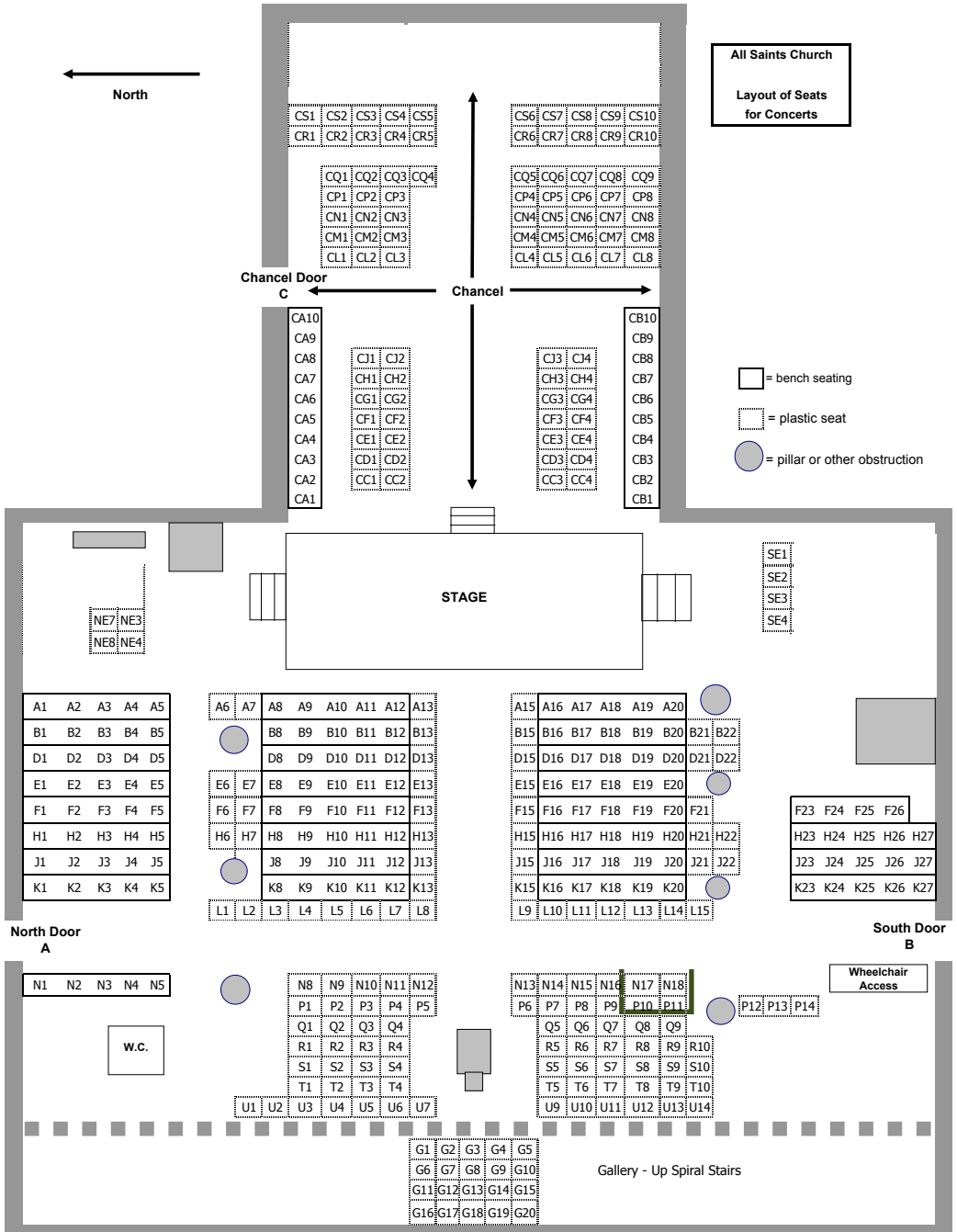
Or, pay by bank transfer,  
MusicATLH,  
sort code **40-39-11**  
acct code **02010704**  
Do **not** send card details by email

**RUGBY**  
**CV22 7QH**  
**07966 584 328**  
**www.musicatleamingtonhastings.co.uk**  
**[dpotts@musicatleamingtonhastings.co.uk](mailto:dpotts@musicatleamingtonhastings.co.uk)**

### **CREDIT CARDS**

We can no longer take credit cards, as the cost of doing so has become prohibitively expensive

# SEAT MAP



# Concert 4

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July 8th Sunday 3.00pm

## ALEXANDER ULLMAN

(PIANO)



*In Tchaikowsky Concerto No. 1. He heard the score with immense clarity and vision, and brought it to life as if the composer were watching over his shoulder”*

Huffington Post / Montréal Symphony Orchestra / June 2014

Praised for his subtle interpretations and refined technical mastery, British pianist Alexander Ullman has impressed audiences and critics worldwide with his deep understanding of the scores he interprets, his elegant touch and crystalline phrasing. Alex is the winner of the 2017 International Franz Liszt Piano Competition in Utrecht. Alexander has performed at Wigmore Hall and Queen Elizabeth Hall (London), the Concertgebouw (Amsterdam), Gewandhaus (Leipzig), Kimmel Center (Philadelphia), Kennedy Center (Washington DC), Seoul Arts Center, Shanghai Oriental Arts Center and National Center for the Performing Arts (Beijing).

### PROGRAMME

HAYDN:	VARIATIONS IN F MINOR, HOB.XVII.6 (UN PICCOLO DIVERTIMENTO, VARIATIONS)
PROKOFIEV:	6 PIECES FROM CINDERELLA, OP.102
	INTERVAL
TCHAIKOVSKY:	THE NUTCRACKER SUITE FOR SOLO PIANO (ARR MIKHAIL PLETNEV)
STRAVINSKY:	THE FIREBIRD (ARR GUIDO AGOSTI)

# Concert 5

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Sept 8th Saturday 7.30pm



## THE DANTE STRING QUARTET

KRYSIA OSOSTOWICZ Violin  
OSCAR PERKS Violin  
YUKO INOUE Viola  
RICHARD JENKINSON. Cello

*“The unflinching integrity of their interpretation and the excitement of their playing were consistently superb.”*

— THE GUARDIAN

The Dante Quartet, one of the UK’s finest ensembles, is known for its imaginative programming and impassioned performances. The quartet was founded in 1995 and chose its name to reflect the idea of an epic and adventurous journey. The Dante Quartet has been honoured with the Royal Philharmonic Society Award for Chamber Music and has also received international awards for its recordings. The wide age-range of the Dante Quartet’s members helps to create a harmonious and exciting blend, marrying youthful enthusiasm with richness of experience and consummate technical skill.

.We commence with Haydn, and end with the piece Schubert, on his death bed, asked to be played to him by his friends, Beethoven op 131.

### PROGRAMME

HAYDN	op 33 no 5 in G
SHOSTAKOVICH	Quartett no. 9 in E flat, op 117
BEETHOVEN	Quartet No.14 op 131 in C-sharp minor

## GENERAL INFORMATION

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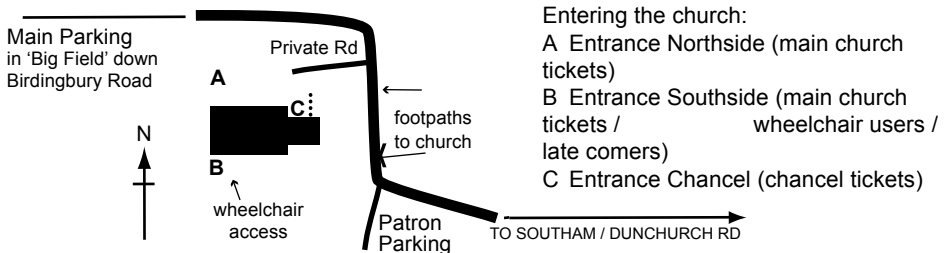
### **Donations and Charitable Gift Aid**

Music at Leamington Hastings is a charity and the voluntary donation element is very important to us. We do not receive any grants or public subsidies and your generosity is therefore very important. This allows us to claim tax-relief on donations made, and in doing so, helps us to pursue our charitable aims and maintain our musical standards. So please, if this applies to you, complete the relevant section of the order form. This also applies if you book initially by phone. You only need to fill the form in once, as long as you keep us informed of change of address and tell us if you cease to pay enough tax in a year to cover your donation. It is important that you do inform us if this is the case.

### **Getting to the Church**

Once you get to the village of Leamington Hastings, the church is located as shown below.

post code for SatNav CV23 8DY



#### Main Parking

This is off-road in a field. This is the country side so bring suitable footwear as the weather dictates. When its very wet we do the best we can, but parking requires care.

#### Patron and Disabled Parking

This is closer to the church. It is a short walk, but the comments about bad weather still apply. You need a pass, a 'disabled' badge, or prior permission to park here.

#### Arriving in Time

There is a 5 minute walk from the car-park to the church. It is best to aim to park around 15 minutes before the concert starts.

### **Intervals and complimentary refreshments**

Depending on the weather we go to a nearby garden, (thanks to generous neighbours), or we stay in the church. There is always some refreshment provided by our volunteers, usually wine or soft drinks, or strawberries and cream outdoors if the weather is suitable.

# Music at Leamington Hastings

Registered Charity 1121192

President - John Lill CBE

## Concert Helpers

It would be impossible to hold these concerts without the people who prepare the refreshments, serve them, feed the artists, erect the stage, clear everything away, arrange the flowers, sell tickets and programmes, act as ushers, provide car parking, manage the car parking and lighting, provide photographs, write the programme notes, accommodate artists when necessary, help with distributing leaflets, audit the accounts, provide and move pianos, and perform a myriad of other tasks behind the scenes. In no particular order, last year's helpers include:-

Chris & Carmel De Nahlik  
Peter & Ann Coulson  
Dr Christine O'Brien  
Mary-Grace Ogilvie  
Gillian Potts  
Zinnia & Adrian Allen  
Lars Maynard  
Steve Gee  
Nick Turner  
David Turner  
Eugene Dixon  
Wallace & Josie McCurdie  
Jenny & Alan Broadbent  
Colin & Ruth Bemrose

David & Patricia Biddle  
Rose Hull  
Karen Hatch  
Heather Hemelryk  
Sandra & Graham Rice  
Di Weaver  
Anne Molyneux  
Stewart Harris,  
Fiona Morton  
Mary Ballard  
Jeannie Williamson,  
Doreen Wadland  
Pat Stock  
Lorraine Dimpleby

Mary Fields  
Brian & Charmian Cooke  
Jan Cockerill  
John & Katie Fisher  
Mrs and Mrs P Langley  
Sue Middleton  
Mrs P Vernau & Friends  
Rev. Alan Hawker & Friends  
Mr & Mrs D Hunter  
Mr & Mrs GNF Browning  
Mr & Mrs DA Taylor  
Beth & Ruth Wills  
Mrs A Turnbull & Friends

## Patrons of Music at Leamington Hastings

Patrons help by contributing a regular donation, taking a role in guiding the direction of the Charity, and helping in other ways. Once again we would like to express our gratitude to all our patrons for their encouragement and support, including:

Mr & Mrs GNF Browning  
Mr & Mrs Alan Buckle  
Mr & Mrs Peter Coulson  
Miss Helen Forster  
Mr & Mrs Peter Galliford  
Mrs K Gibson  
Mr & Mrs K.J.Hall  
John & Sharon Hancock

Mr & Mrs Roy Hatch  
Mrs Helen Hoggarth  
Mr & Mrs David Hunter  
Lord & Lady Judge  
Mr & Mrs P Kander  
Mr Ray Law  
Dr Christine O'Brien  
Mrs MG Ogilvie

Gillian & David Potts  
Mr & Mrs Michael Rayner  
Mr & Mrs G Rice  
Mr Brian Southern  
Mrs Hazel Steven  
Mrs Patricia Wakeford  
Mrs Di Weaver

Patrons can come to the annual general meeting, discuss forward-planning of concerts, have opportunities to meet the artists if we hold a reception on the day of the concert, and have priority use of the church car park. If you would like to contribute by being a Patron please contact David Potts who will arrange matters.



# History of Music at Leamington Hastings

## The Concerts

The 'Ray Law' concerts began in 1971, as a personal project of the Law family.

By 1980 the concerts had become well established, and 1982 saw the first visit of the Yehudi Menuhin School Orchestra, leading to a long and happy association. Over the next 20 odd years Ray built up the reputation of the concerts, and today Leamington Hastings is well known as a popular venue by many leading musicians. After managing the concerts for over 33 years, Ray Law retired and Mary-Grace and Peter Ogilvie carried on his traditions till 2010. Now David Potts aims to carry this on from 2011, with support from others, in the village and beyond.

John Lill has been one of our most regular and popular performers, and we are honoured to have him as our President. In 2007 we became a registered charity. Our aims are to promote music in Leamington Hastings, to help appropriately in maintaining the fabric of our wonderful venue, to give young people the opportunity to experience world-class music, and to give talented young musicians opportunities to perform. For example, quite a few of the major 'stars' who have played for us over the years first visited Leamington Hastings as pupils of the Yehudi Menuhin School.

## The Church

'There belongeth to the said parish of Leamington Hastings three towns standing all upon manors and great farms of husbandry. Leamington, the parish town, where the church standeth, and the Parsonage house with all other edifices most fair and beautiful. These belongeth to the same church, and a great village of husbandry called Broadwell, and another husbandry called Hill; another village of most fruitful soil called Kites Hardwick, where the parson hath one hundred acres of glebe land ... of most fruitful arable and pasture grounds.'

This beautiful church dates from the 12th century. The two features that stand out most, as far as the concerts are concerned, are the excellent acoustics, and the very long chancel (behind the stage).

The acoustics have aroused favourable comments from many musicians, being ideally suited to chamber music. We believe that the main factor influencing this is the oak-panelled ceiling in the nave, which was installed during a refurbishment by Giles Gilbert Scott in the late 19th century. The long early English chancel is believed to have originally been built in the 13th century for the 'Black Canons', who came from the Augustinian Priory of St Oswald's in Yorkshire. The chancel was completely destroyed in the mid 17th century, thought to be the work of the roundheads after a battle at Southam, around the time of the Battle of Edgehill. It was rebuilt again some 30 years later, and has been a feature of the church ever since.

A substantial refurbishment of the tower and all the parapets and high level stonework was completed prior to the fire at the end of 2009. English Heritage gave a small amount towards the £125,000 cost, but most of the funds have come from other sources, and everyone involved with the church is immensely grateful to the Patrons and the concertgoers of Music at Leamington Hastings for the substantial contributions they have made. In 2010, following the fire, the church has been repaired and refurbished, and in 2011 we returned gratefully to concerts in the church.

The population of Leamington Hastings is about the same size as that recorded in the Domesday Book, and planning restraints mean that it is unlikely to grow – it is likely to remain a peaceful rural place, heavily dependent on visitors to support these concerts.





TICKETS & ENQUIRIES

Music at Leamington Hastings

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dpotts@musicatleamingtonhastings.

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07966 584 328

[www.MusicAtLeamingtonHastings.co.uk](http://www.MusicAtLeamingtonHastings.co.uk)