

BOOKING FORM

TERMS AND CONDITIONS

Booking Seats

You should order using the form in this brochure (or print one from our website). You can also phone and book. Many of our seats are booked within a few weeks of the brochure going out, so please try to book early. . As a rule, we do not make refunds, but may be prepared to resell attractive seats for concerts where there is a high demand for seats. We always appreciate it when people do inform us if they cannot make it to a concert.

Donations and Charitable Gift Aid

Music at Leamington Hastings is a charity and the voluntary donation element is very important to us. I stress that it is voluntary, and whereas most people are happy to contribute the amount we suggest, some give less and some give more, and are quite free to do so. We do not receive any grants or public subsidies and your generosity is therefore very important. So please, if this applies to you, complete the relevant section of the order form. This also applies if you book initially by phone. You only need to fill the form in once, as long as you keep us informed of change of address and tell us if you cease to pay enough tax in a year to cover your donation. It is important that you do inform us if this is the case.

Changes to the Programme

We reserve the right to change the programme, by substituting one work with an equivalent work, or substituting artists. This will be done primarily at the behest of the artists, if for example a certain work requires a specific player and they are ill. This is quite rare. *Consult Website for the most up-to-date Information*

GDPR - Data Usage Permission Form

As you may be aware, the General Data Protection Regulation (GDPR as it is known) is coming into force in May. GDPR is a big change to data protection law and we want to make sure that we are doing all we can to be ready for it and to comply with it. (There are heavy penalties for non-compliance)

One of the big changes is that, after 25th May 2018, we (Music as Leamington Hastings) will now need to show that we have "explicit" consent from everyone it wishes to communicate with, and for whom we hold data related to communications and bookings. This will cover emails and postal communications for the purposes of providing news, information and updates about concerts, and society events.

if you wish to continue to receive our brochures and newsletters, and for us to manage your bookings, please respond confirming that you are happy for us to maintain communications with you. Please tick the box below and return the form to the same address on the booking form. You have the right to access, rectify or restrict the processing of your information and you may withdraw you consent at any time. If in the future you wish to exercise any such right please contact us.

Unfortunately, we cannot rely on the mere absence of requests to remove your current data, as we could in the past. If you do not respond, we will have to remove you from our database and you will no longer receive communications from us.

Please tick this box if we have your permission
to retain your data for the purposes stated above

And sign and date on the dotted line _____

Kind Regards, and thanks for your help in this task, *David Potts*

Note:- you can book by phone, but please also complete sections 1 and 4 and return the form

1. Your Details

If you have friends who would like a brochure - please let us know. You can phone, email, or enclose their details with this form.

Title & Name, Address & Post Code

2. Number of Seats Required

The price quoted includes a requested voluntary donation of £8, or in the case of a season ticket, £40

Contact telephone number

Email

Standard
(£10+
£8 donation)

Youth (<18)
(£2 +
£8 donation)

£ Total

**£ Donation
element**

1. May 12th 7.30pm Saturday John Lill – piano solo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
2. June 9th 7.30pm Saturday Benjamin Baker & Daniel Lebbhardt – Violin & Piano	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
3. July 7th 7.30pm Saturday Peter Moore & Jonathan Ware – Trombone & Piano	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
4. July 8th 3.00pm SUNDAY Alexander Ullman – piano solo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
5. Sep. 8th 7.30pm Saturday Dante String Quartet	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
• Season Ticket Concerts 1-5 (£35 + £40 donation)	<input type="checkbox"/> @ £75			
6. EXTRA EVENT!:- Dec 8th 7.00PM Saturday Carols by Candlelight – Armonico Cosoert	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
TOTAL AMOUNT				

IMPORTANT - Please read overleaf re. data protection

3. State Seating Preferences and Other Special Requirements

Please state, in the box below, your seating preferences. *Please try and be as general as possible, e.g. if you want a central aisle seat, say exactly that, rather than pick a particular seat. Negative preferences are useful too..* **IF YOU NEED WHEELCHAIR ACCESS PLEASE OR DISABLED PARKING PLEASE Telephone / email 2 weeks beforehand**

4. Gift Aid Declaration (ref. donation given as above to Music at Leamington Hastings)

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. (please sign and date below) .

Signed and Dated:-

5. Payment Details & Contact Details

Cheques should be made payable to: **Send to:**
Music at Leamington Hastings

David Potts
Music at Leamington Hastings
1 Bawnmore Road

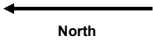
Or, pay by bank transfer,
MusicAtLH,
sort code **40-39-11**
acct code **02010704**
Do **not** send card details by email

RUGBY
CV22 7QH
07966 584 328
www.musicatleamingtonhastings.co.uk
dpotts@musicatleamingtonhastings.co.uk

CREDIT CARDS

We can no longer take credit cards, as the cost of doing so has become prohibitively expensive

SEAT MAP



All Saints Church
Layout of Seats for Concerts

