



# Welcome to the 39th Season of Music at Leamington Hastings

Dear Music Lover,

It is once again the beginning of freezing February and I am writing to introduce the 2010 season of concerts at Leamington Hastings. It hardly seems ten years since the millennium; and All Saints' new kitchen – part of our millennium project – did not even survive those few years. Regrettably the kitchen, and much of the south aisle, were casualties of the fire on the 8th of December. At one stage we were hopeful that the church, with the south aisle boarded off, would be ready to welcome you to hear John Lill in late May, but the whole cleaning operation is taking a long time to get going, and it now looks unlikely that we will have our church back in commission before mid-summer.

We were enormously grateful to the Rev. Tim Cockell and St Marks Bilton in December. It is one of the busiest churches around, but nevertheless generously allowed our Christmas concert to take place and made us welcome. The Tallis Chamber Choir stoically rehearsed to a background of intense activity as the setting up team shared the one hour space allotted, not only with them, but also with the Bell-ringers Fest which was in full swing and merrily pealing away! Mulled wine, refreshments and extra chairs and tables were being brought in and the whole church re-arranged for the concert. I'm glad to say that the 'blitz spirit' took over and resulted in a successful and beautifully moving concert. Our warm thanks also went to Huw Marshall, headmaster of the Crescent School, who kindly agreed to offer extra car parking in the school grounds only a short walk from the church, and this made things easy for everyone.

In 2010 we start off with a flourish as our President John Lill, returns on May 22nd to give another virtuoso recital. He is one of the greatest pianists of the modern era and is still receiving the highest accolades. In June we have Natalie Clein, once another 'Young Musician of the Year', and she is accompanied by Julius Drake, a long time friend of Music at Leamington Hastings. July's concert is different – "The Artist's Muse" is the story of the secret relationships between Edward Burne-Jones, May Gaskell and her daughter Amy, interspersed with music and the 'voice' of Edward. The autumn sees an all star series as Tasmin Little returns with John Lenehan, the Wihan String Quartet visit with Ashley Wass in October, and we finish the year with a Christmas concert by the Armonico Consort which has soared to fame in just a few years.

Our architect, consultants and contractors will be struggling to get the church ready for at least the second half of this programme – and in the meantime we are extremely grateful to Rev. Tim Cockell and his team at St Marks for offering us use of the church and its good facilities, and also to Huw Marshall who has again agreed to extra parking at the Crescent School for both concerts. So our first two concerts in May and June will take place in St Marks Bilton.

It is now six years since Peter and I took over the management of the concerts from Ray and Brenda Law, and at our stage in life we now need to move on. We are delighted that David Potts, has agreed to take over as Chairman, supported by the same loyal team. Most of you know him by now as he has managed bookings and devised meticulously detailed seating plans with great skill for the last couple of years. We shall still be here, and still be Patrons, but hoping to enjoy the concerts in a more relaxed way. It has been a pleasure getting to know many of you and to discover what a marvellously knowledgeable and appreciative audience you are – not only of the musicians but also of those behind the scenes. The letters and kind words we have received from some of you have been very encouraging and have spurred us on with this project. We do thank you for your appreciative support.

We believe that bringing world class music to All Saints, which was and will be again, a gem of a country church, is tremendously worthwhile. Peter and I are proud to have played a small part in continuing the legacy left to Leamington Hastings by Ray and Brenda, after their thirty three years of inspired and dedicated commitment to All Saints, to music, and to the glory of God.

I would like here to give special thanks to the people who have contributed to the smooth running and success of the concerts, and who made a commitment to set aside their time to help manage them:

First of all to Fellow Trustees and others:

Heather Hemelryk, David Potts, Karen Hatch and Ann Coulson.

To Ray and Brenda Law who continue to contribute

To Patrons (listed on the back page)

Also warm thanks to:

Valerie and David Smith, and to Kay Reeve for many photos

Sue and John Middleton for strawberries, mulled wine and more

Martin Jackson for programme notes

Peter Reeve for updating the website

Adrian Allen our auditor, and manager of the car-parking team:

Zinnia Allen, Barry Hutchinson, Lars Maynard, Steve Gee, Nick Turner,

David Turner, Eugene O'Neil

Wallace McCurdie, David & Gordon Smith, Martin Greenaway for

outside lighting and setting up the church

Rachel Hemelryk for skilled page turning and more

Gill Ayers, Gwyn Davy, Zinnia Allen, Rose Hull, Joan Elliott, & Di

Weaver for their help on various fronts

For flower arranging:

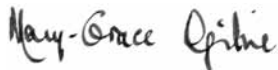
Jeannie Williamson, Valerie Drake, Nina Foxon, Chris Dagnell, Josie

Rayle, Ann Spencer, Helen Appleby, Ann Lewins, Marie Haydock

Many thanks to you all, it has been a pleasure working with you.

I look forward now to my last season as concert promoter and hope you will enjoy the music and spread the word, helping to bring in others to the concerts.

With every good wish for 2010,



Mary-Grace Ogilvie

# Concert 1

May 22nd / Saturday 7.30pm

## John Lill

John Lill's 2009/10 season has got off to a flying start, garnering praise from critics, the public and orchestras alike.

Unanimously described as the leading British pianist of his generation, John Lill's career has taken him to over fifty countries, both as recitalist and as soloist with the world's greatest orchestras. He regularly performs in all the European capitals (including Amsterdam, Berlin, Paris, Prague, Rome, Stockholm and Vienna), Russia, the Far East, Australasia, and he is a frequent visitor to the USA where he has worked with many of its greatest orchestras.



## John Lill CBE (piano)

"The Brahms pieces were deeply and completely satisfying; the two Rhapsodies played with technical suppleness and emotional fire and musing—as well as underlying logic—the G minor being especially hypnotic in its flexibility and seriousness of purpose. ...."  
Classical Source Nov. 2009

"One of the major pianists of our time—awesome, fabulous, revelatory, quite overwhelming"  
Pianist Magazine

Mozart	Sonata in D, K576
Beethoven	Sonata in C minor, Op.111

Interval  
Strawberries and cream if available, (or a glass of wine or juice if no strawberries) will be served during the interval.

Brahms	Two Rhapsodies, Op.79 (B minor, G minor)
Liszt	Sonata in B minor

# Concert 2

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June 12th/Saturday 7.30pm



## Natalie Clein

Clein's exceptional musicality has earned her a number of prestigious prizes including the Classical Brit Award for the Young British Performer of 2005, and in 2008 she was nominated in the Classical Brits' Best Female Artist category. She first came to the world's attention when, aged 16 she won the BBC's Young Musician of the Year and in the same year (1994) was the first ever British winner of the Eurovision Competition for Young Musicians.

She made her concerto debut at the BBC Proms in 1997 and has since performed as a soloist with all the UK's top orchestras. Her international career continues to gain momentum with concerts in the USA, Canada, South America, Australia, New Zealand, Germany, Austria and Spain.

## Natalie Clein (cello) & Julius Drake (piano)

Debussy      Sonata 1915  
Kodaly        Solo Cello Sonata Op. 8

Interval  
Strawberries and cream will be served during the interval

Schubert      Arpeggione sonata  
Piazzolla     Selection of pieces  
                  and Grand Tango

"Clein fearlessly goes where others have feared to tread for a generation, living each and every phrase with a poetic intensity and a emotional immediacy that captures the moment to perfection".

Classic FM Magazine

"...Julius Drake whose programme-making skills and wide-ranging friendshipshavemadehim a pivotal figure in London's busy recital scene."

## Julius Drake

He lives in London and specialises in the field of chamber music, working with many of the world's leading artists.

He appears at all the major music centres : in recent seasons concerts have taken him to Aldeburgh, Edinburgh, Munich Schubertiade, Salzburg; Carnegie Hall and Lincoln Centre, New York; Concertgebouw, Amsterdam; Philharmonie, Cologne; Chatelet and Musee de Louvre, Paris; La Scala, Milan; Liceu Barcelona; Musicverein and Konzerthaus, Vienna; and Wigmore Hall and BBC Proms, London.

# Concert 3

July 17th Saturday 7.30pm

## Josceline Dimbleby and The Artist's Muse

The Artist's Muse was inspired by Josceline Dimbleby's book: "A Profound Secret" in which she tells the story of her beautiful great aunt who, according to family legend 'died of a broken heart'

## Julia Gooding

Julia Gooding has been described as a soprano with "a perfect voice...a timbre of burnished antique gold" (L'Arena, Verona). Particularly renowned for her interpretation of baroque music, she enjoys an international career combining both concert and staged performances with recordings for major labels, television and radio.

## Maggie Cole

Maggie Cole enjoys a richly varied musical life with performances on harpsichord, fortepiano and piano. Born in the USA, a keen interest in early keyboards led her to England where she now makes her home. Best known in Britain through numerous recitals on BBC Radio 3 and appearances at leading festivals.

## John Rowe

John Rowe's first appearance on the stage was at the Malvern Festival Theatre in the year England won the football World Cup. That same year he did his first radio play and some forty years later he is still to be heard regularly in dramas, readings and comedies on BBC radio. John's television work has recently included Foyle's War.

"An engrossing portrait" *Daily Telegraph*



## The Artist's Muse

A romantic evening of words  
and music introduced by:

Josceline Dimbleby

Maggie Cole (piano)

Julia Gooding (soprano)

John Rowe (the voice of Edward Burne-Jones)

Through the exquisite and often humorous letters from Edward Burne-Jones to his last great love, May Gaskell, the audience is invited into a perfumed world of romantic idealism.

"entirely captivating" *Sunday Times*

Burne-Jones admired the female voice as much as the beauty of the female form, and was deeply moved by May's singing. In the Artist's Muse, readings from his letters to her are juxtaposed with music by composers close to their hearts – Haydn, Schubert, Schumann, Mendelssohn, Scarlatti, Caccini and others.

# Concert 4

September 25th / Saturday 7.30pm



## Tasmin Little (violin) John Lenehan (piano)

Kreisler	Praeludium and Allegro
Bach	Sonata in E major BWV 1016
Mozart	Sonata in C major K296

### Interval

A glass of wine (or juice) will be brought to you in your seats

Greig	Sonata No2 in G major
Tchaikovsky	"Melodie" from Souvenir d'un Lieu Cher
Bartok	Romanian Folk Dances

"Little is not just a brilliant gifted violinist, she is also a superb musician and gifted communicator. Sharing her knowledge and joy, she introduced all of the music she was about to play, often with illustrations of key features to listen for."

Irish Examiner 2009

### Tasmin Little

Tasmin has played with many of the world's greatest orchestras in a career that has taken her to every continent of the world. In addition to her regular solo performances, she now play/directs orchestras such as Seattle Symphony, Norwegian Chamber, London Mozart Players, Royal Philharmonic, European Union Chamber, and Britten Sinfonia. In 2007/8 she joined the London Mozart Players as soloist and director in a tour of the UK which also featured her conducting debut.

In 2008, she made her fifteenth appearance at the BBC Promenade concerts.

Her playing throughout was a miracle of sensuous beauty of tone, wonderfully shaped phrasings, subtly graded dynamics and consummate musicianship"

Irish Examiner 2009

### John Lenehan

John Lenehan has earned an international reputation both for his work as solo pianist and with leading chamber music groups of his generation. Together with such well-known musicians as Nigel Kennedy and Julian Lloyd Webber. He has appeared in major concert venues around the world and has been a frequent broadcaster and recording artist.

John Lenehan has... "musical insight and striking virtuosity" Telegraph

# Concert 5

October 9th Saturday 7.30pm

## The Wihan

"The Wihan Quartet are four amazingly talented players from the Czech Republic and their music seems steeped in all things Bohemian and Moravian. Their sound is full, rich and strong with a marvellous attention to balance and phrasing. They produce music of a strong vibrant colour like a bountiful Prague spring..." Cambridge Summer Music Festival 2009

The Wihan Quartet formed in 1985, are heirs to the great Czech musical tradition. The Quartet's outstanding reputation for the interpretation of its native Czech heritage and of the many classical, romantic and modern masterpieces of the string quartet repertoire is widely acknowledged.

They have developed an impressive international career, which includes visits to major festivals in Europe and the Far East. They visit the United States and Japan regularly and have had highly acclaimed tours of Australia and New Zealand. They are frequent visitors to the UK and can often be heard on BBC Radio 3 as well as in concert at Wigmore Hall, the South Bank and many other venues throughout the country.

"Here is a very special, precious talent. . . I am sure that for music, the future is safe in Wass's hands."

## Independent

### Ashley Wass

Only the second British pianist in 20 years to reach the finals of the Leeds Piano Competition (2000), he is also the only British pianist to have won first prize at the London International Piano Competition (1997). He made his BBC Prom debut with the BBC Philharmonic orchestra in August (2008).



## The Wihan

Jan Schulmeister (violin)

Leos Cepicky (violin)

Ales Kasprk (cello)

Jin Zigmund (viola)

with Ashley Wass (piano)

Brahms String Quartet No.2  
in A minor Op.51 No.2  
Pagannini 6 Caprices for  
String Quartet  
(arr. Willam Zinn)

### Interval

A glass of wine or juice will be served to you in your seats during the interval

Chopin Piano Concerto No.2  
in F minor Op.21

The Wihan String Quartet "brilliant performance. . . musical warmth. . . a convincing "balance between intimate and grand expressions." Pittsburg Post Gazette

# Concert 6

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December 18th / Saturday 7.00pm



## Armonico Consort Christopher Monks (Director)

### Join Armonico in its traditional feast of carols old and new.

In the perfect setting of All Saints Church you will be entranced by music from the last 600 years, including pieces that still hold an extraordinary power to move people in a way that has remained undiminished through the ages.

In a sublime programme which will include Vaughan Williams wonderful Fantasia on Christmas Carols, and works by Lauridsen, Rutter and Gabrieli, there is no better way to start the festive season.

Christopher Monks is an accomplished director; his choir is absolutely stacked with talent”  
Birmingham Post

### Armonico Consort

Under the dynamic leadership of founder and artistic director, Christopher Monks, Armonico Consort has become one of the fastest-growing arts organisations of its type in the country. Since its debut performance with Dame Emma Kirby in 2001. Armonico Consort now perform over 50 of its programmes all over Europe, free workshops to over 10,000 children each year, and has over 400 children singing each week in one of its AC Academy children's choirs.

Armonico Consort is, at its heart, a highly talented vocal ensemble staging a wide range of programmes in atmospheric settings.

“All voices blended to an homogenous whole, with sonorous rounded tone at all times. Every entry was clear and precise, thank to discreet and ordered direction from inspired conductor Christopher Monks” (Birmingham Post)

### Christopher Monks

Equally at home with early classical and modern music, he is the driving force behind Armonico Consort's success, developing the group from its initial inception as a choir and orchestra specialising in skilled and moving interpretations of Renaissance and Baroque and even modern music, to its latest manifestation as an opera company giving ground-breaking performances with a superb cast of professional singers, dancers, actors and musicians.

“A beautiful sound” BBC Radio 3  
“superb!” The Times





**UPDATE**  
**either with**  
**photo or with**  
**text about**  
**Bilton**

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## Donations and Gift Aid

Music at Leamington Hastings is a charity and the donation element of the ticket price is essential to cover cost, though we are legally obliged to inform you that it is optional.

We can also claim tax-relief on donations made. So please, if this applies to you, complete the relevant section of the order form. This also applies if you book by phone. You only need to fill the form in once, as long as you keep us informed of change of address and tell us if you cease to pay enough tax in a year to cover your donation. It is important that you do inform us if this is the case.

## First Time Visitors

For those of you who are visiting us for the first time: Welcome to Leamington Hastings.

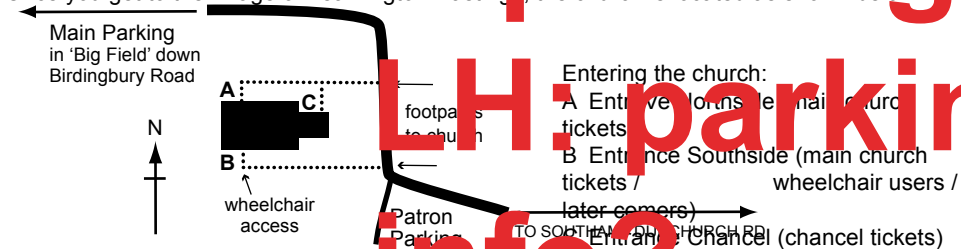
## Booking Seats

You can order using the form in this booklet (or print one from our website). You can also phone and book using a credit card or debit card. Often, if you have particular requirements it's best to phone. Some seats are better than others, and there is usually a rush to get ones in the front and the centre. Other than when there are singers, the chancel is considered by many as an excellent place to sit. The acoustics are good, and since most ensembles often face each other, and pianists sit side-on, the view of the artist is as good from that side as the from the Nave.

Many of our seats are booked within a few weeks of the brochure going on sale, please try to book early. We do not normally send out tickets, but ask you to retain your acknowledgement letter instead. If you would like separate tickets to pass on to guests, please mention this on the phone or in the booking form.

## Getting to the Church

Once you get to the village of Leamington Hastings, the church is located as shown below.



### Main Parking

This is off-road in a field. This is the country side so bring suitable footwear as the weather dictates. When its very wet we do the best we can, but parking requires care.

### Patron and Disabled Parking

This is closer to the church. It is a short walk, but the comments about bad weather still apply. You need a pass, a 'disabled' badge, or prior permission to park here.

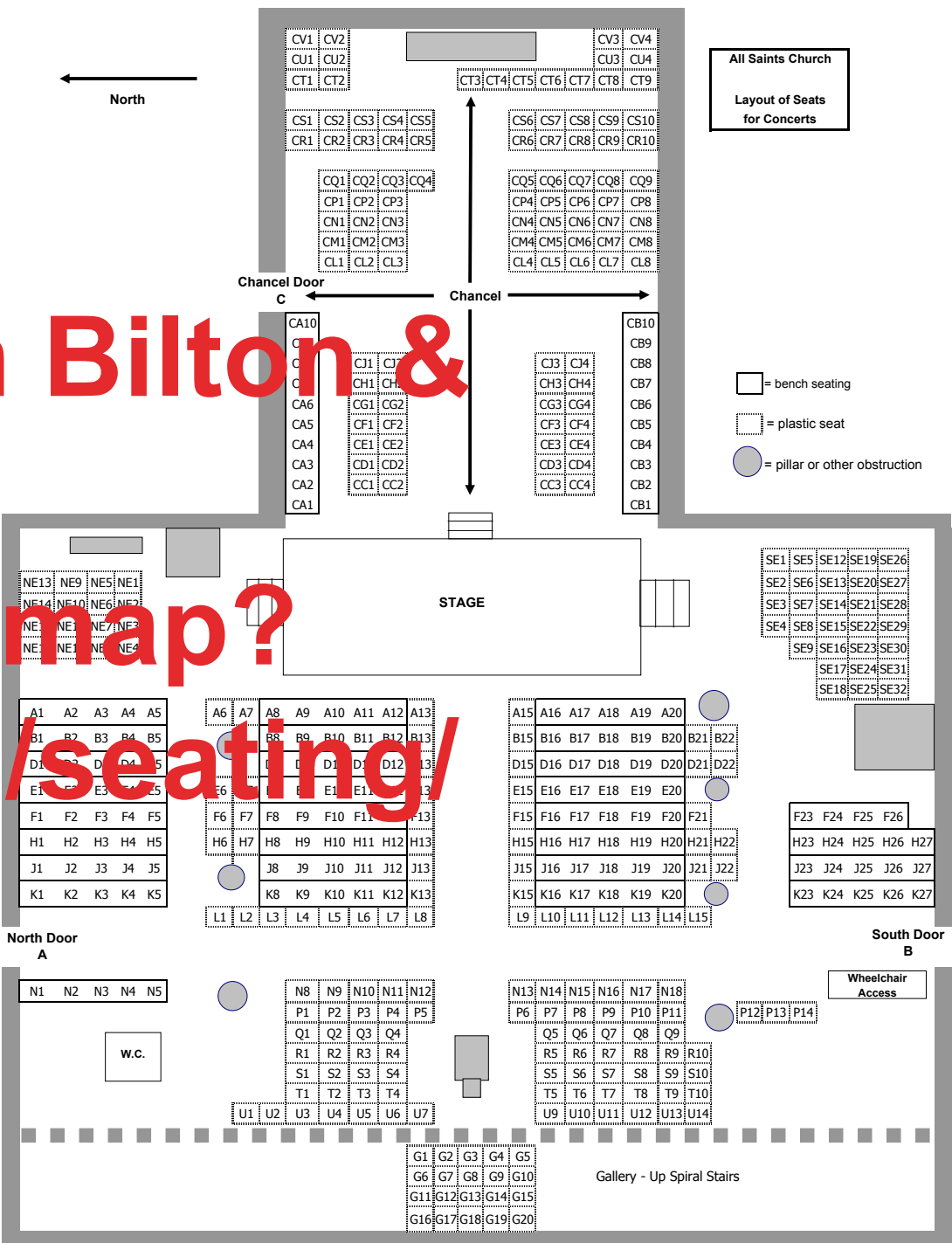
### Arriving in Time

There is a 5 minute walk from the car-park to the church. It is best to aim to park around 15 minutes before the concert starts. If you happen to be late, go to Door B, where there will be someone inside to help.

# Bilton &

# map?

# /seating/





# ronsofMusicalLeamingtonHastings

## President - John Lill CBE

Our successful 2009 season was almost fatally marred by the significant fire, just before the last concert. A week before the fire we had finished the major Tower Refurbishment project, which also involved some inside roof repairs, and the church had been professionally cleaned at great cost. We were all completely stunned, especially when it transpired that the fire had been started by an intruder. We had also just finished installing a stabilisation mesh in the patron's car park, to avoid problems in the wet. Both of these projects were only made possible by Patrons' support, and we are extremely grateful to you all.

Initial work after the fire enabled us to use the chancel for Christmas services; Ecclesiastical Insurance is supporting us well, and a major cleaning operation is about to start, once the powers that be have approved the methodology. We very much hope that for at least the second half of our 2010 programme we will be able to return to the church. In the meantime, we hope that all our audience will continue to attend the

concerts in their temporary home, at St Marks Bilton.

The highlight last year was perhaps the return of the Yehudi Menuhin School Orchestra who always astonish with their brilliance and freshness. In fact tho' it is impossible to single out any one recital when given by our superb artists in 2009 - Emma Johnson and Leon McCawley, the Schubert Ensemble, Ashley Wass, the gorgeous young Alina Ibragimova and Cedric Tiberghien. The Christmas concert by the Tallis Chamber Choir, in the hastily changed venue to St Mark's Bilton was also a memorable evening.

The coming season is the last one that Mary-Grace and Peter Ogilvie will be managing, before handing over to David Potts. We would like to express our grateful thanks to all of you who have given us so much encouragement and support over the last few years, and hope that this will continue. David is well advanced with his planning for 2011 and will wish to discuss this with you when we meet in the spring.

We would like to express our gratitude to all our patrons for their continuing support:

Dr & Mrs Backhouse  
Mr & Mrs Alan Buckle  
Mrs E J Burton  
Mr & Mrs Peter Coulson  
Miss Helen Forster  
Mr & Mrs Peter Galliford  
Mrs K Gibson  
Dr Sharon & Mr Hancock  
Mrs S A Haswell  
Mr & Mrs Roy Hatch  
Mrs Helen Hogarth  
Miss M Houldin

Sir Igor & Lady Judge  
Mr & Mrs P Kander  
Mr & Mrs Kenworthy-Browne  
Mr & Mrs Ray Law  
Mrs Molly Lodder  
Mr Charles McLeod  
Dr Christine O'Brien  
Mr & Mrs Peter Ogilvie  
Mr & Mrs Tom Pedrick  
Mr & Mrs John Peirson  
Mr & Mrs David Potts  
Mr & Mrs Michael Raynor

Mr & Mrs John Richardson  
Mr & Mrs David Smith  
Mr Brian Southern  
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Major Westby  
Mr B W Young