



**MUSIC AT
LEAMINGTON
HASTINGS**

**2 0 2 0
SEASON**

Brochure

Music at Leamington Hastings

(Reg Charity No 1121192)

Concerts 2020

June 20th 7.30pm Saturday	4 Girls 4 Harps
July 11th 7.30pm Saturday	Daniel Lehardt - piano
July 12th 3.00pm Sunday	Eroica Concert
Aug 8th 7.30pm Saturday	Leon MCawley - piano
Aug 9th 3.00pm Sunday	Duo Biz'Art
Dec 12th 7.30pm Saturday	Armonico, Carols by Candlelight

Tickets

All seats are reserved. It is advisable to book all seats in advance, but they are also sold at the door.

Terms and Conditions are on back of the booking form, and explain why donations are suggested, and not obligatory. Most attendees are kind enough to give the suggested donation hence the following guide to pricing

Standard

Throughout the church:
£10 + £8 donation = £18

Youth

Under 18:
1st £2 + £8 donation = £10
2nd (and more) in one party are FREE

Season (6 Concerts) £44 + £40 donation = £84

Refreshments are served gratis at all these concerts - either wine/soft drinks or Strawberries and cream in Summer

Please let us know if you are interested in our Patron scheme – influencing the future and helping to preserve this unique institution.

The booking form is in the middle pages of the annual brochure, as are the terms & conditions that apply.



Welcome to the 49th Season of Music at Leamington Hastings

Dear Music Lover,

We have a full programme of concerts, including a Christmas concert, and a return of the ever-popular 4 Girls 4 Harps to commence the season in June.

In June 2021 I shall be standing down as the person in charge of the concerts, as after 10 years, we need someone new to take it on. The time to find someone new is when I am still here to help, rather than later. Therefore, I hope, that on reading this, someone else may come forward in the next few months and carry things forward. If anyone would like to consider this, the first step would be to have a word with me, and I can explain what is required. You don't need to be a musical expert - just good at organising - and there are ways of sub-dividing the job to make it easier.

2021 will be our 50th year of concerts, virtually a local tradition, and I hope we can keep it going. Last year we covered our costs, so it is clear the concerts can be self-sustaining. I aim to arrange a concert for June 2021, in the hope that the new person or persons in charge will get off to a good start. If not, then at least I shall go out on a high note.

So, If you want to help keep the tradition alive, please do get in touch,

Finally may I say that it has been a great pleasure to meet you all over the years, and I wish to thank all who have helped, and all those who have enjoyed the music..

Kind Regards,
David Potts

Concert 1

June 20th Saturday 7.30pm

4 GIRLS 4 HARPS



Eleanor Turner, Harriet Adie, Keziah Thomas, Elizabeth Bass are the harpists in this popular quartet, who return to us again to start our season

MENDELSSOHN):	SCHERZO AND BERGOMASK FROM OP.61 (A MIDSUMMER NIGHT'S DREAM)
BIZET	ENTR'ACTES I, II AND IV FROM CARMEN
RIMSKY-KORSAKOV	THE YOUNG PRINCE AND PRINCESS FROM SHEHERAZADE
PROKOFIEV(trans Adie)	GRAND WALTZ FROM CINDERELLA MARCH OF THE MONTAGUES AND CAPULETS
	INTERVAL
BERNSTEIN	CANDIDE OVERTURE
MASSENET	SCENES FROM L'HISTOIRE DE MANON
KHACHATURIAN	MAZURKA & WALTZ FROM MASQUERADE SUITE (trans ADIE
HENRIETTE RENIÉ	LÉGENDE (ARR ADIE)

Concert 2

July 11th Saturday 7.30pm

DANIEL LEBHARDT - PIANO RECITAL



Born in Hungary, Daniel studied at the Franz Liszt Academy with István Gulyás and Gyöngyi Keveházi and at the Royal Academy of Music with Pascal Nemirovski. He was selected by Young Classical Artists Trust (YCAT) in 2015 and is currently based in Birmingham, where he is enrolled on an Advanced Diploma in Performance at the Birmingham Royal Conservatoire.

I cannot recall programming a Schubert sonata before, and am rectifying this omission today

BACH	PARTITA NO. 6
SCHUBERT	OP. 90 (IMPROMPTUS)
	INTERVAL
-	
SCHUBERT	D960 PIANO SONATA IN B FLAT MAJOR

July 12th Sunday 3.00pm

Concert 3

RIES'S EROICA

As last year we have players formed of recent graduates of the Royal Northern College of Music

The main piece to be played is Ferdinand Ries' arrangement of the Eroica Symphony for piano quartet. I first heard this version at the Lincoln Festival with Ashley Wass on the piano. Alas, we are unlikely to ever hear an orchestra perform this in All Saints, but on Beethoven 250th anniversary year I thought this would be both appropriate and very enjoyable for a Matinee programme



FRANK BRIDGE

PHANTASY

BEE'THOVE, AR.. RIES

EROICA SYPHONY (NO.3 IN E FLAT MAJOR)

Aug 8th Saturday 7.30pm

Concert 4

LEON McCAWLEY

One of Britain's foremost pianists, Leon McCawley has forged a highly successful career since winning first prize in the 1993 International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition the same year. Since then, his concert performances and extensive discography have established him as a pianist of great integrity and variety, bringing freshness and vitality to Classical, Romantic and 20th century repertoire..



HAYDN

SONATA IN E FLAT MAJOR HOB. XVI/49

BEETHOVEN

SONATA IN A FLAT OP. 110

INTERVAL

GRIEG

THREE LYRIC PIECES FROM OP. 43

NO. 1 BUTTERFLY

NO. 4 LITTLE BIRD

NO. 6 TO THE SPRING

SCHUMANN

KREISLERIANA OP. 16

Concert 5 Aug 9th Sunday 3.00pm

BIZ'ART Piano Duo



Duo Blz'art, a Belgian piano duet for 1 and 2 pianos, founded by André Roe and Geoffrey Baptiste in 2004.

They were immensely popular at their last appearance here and this afternoon's programme should be just as entertaining

SAMUEL BARBER,
GEORGES BIZET,
EMMANUEL CHABRIER,

-CLAUDE DEBUSSY,
-GABRIEL FAURÉ,
-PI .TCHAIŔKOVSKY,

SOUVENIRS OP.28
Childrens games op.22
SOUVENIRS DE MUNICH
INTERVAL
EPIGRAPHES ANTIQUES
DOLLY OP.56
EXCERPTS FROM NUTCRACKER

Concert 6 Dec 12th Saturday 7.00pm (note earlier time)

ARMONICO - CAROLS BY CANDLELIGHT



We welcome the return of Christopher Monks and his Ensemble, after their splendid performance here in 2018. As usual Mince pies and mulled wine will be served in the interval

BOOKING FORM

TERMS AND CONDITIONS

Booking Seats

You should order using the form in this brochure (or print one from our website). You can also phone and book. Many of our seats are booked within a few weeks of the brochure going out, so please try to book early. As a rule, we do not make refunds, but we try and help if some problem crops up. We always appreciate it when people do inform us if they cannot make it to a concert.

Donations and Charitable Gift Aid

Music at Leamington Hastings is a charity and the voluntary donation element is very important to us. I stress that it is voluntary, and whereas most people are happy to contribute the amount we suggest, some give less and some give more, and are quite free to do so. We do not receive any grants or public subsidies and your generosity in making a donation is therefore very important. This allows us to claim tax-relief on donations made, and in doing so, helps us to pursue our charitable aims and maintain our musical standards. So please, if this applies to you, complete the relevant section of the order form. This also applies if you book initially by phone. You only need to fill the form in once, as long as you keep us informed of change of address and tell us if you cease to pay enough tax in a year to cover your donation. It is important that you do inform us if this is the case.

Changes to the Programme

We reserve the right to change the programme, by substituting one work with an equivalent work, or substituting artists. This will be done primarily at the behest of the artists, if for example a certain work requires a specific player and they are ill. This is quite rare. *Consult Website for the most up-to-date Information*

GDPR - Data Usage Permission Form

Music as Leamington Hastings now needs to show that we have "explicit" consent from everyone it wishes to communicate with, and for whom we hold data related to communications and bookings. This will cover emails and postal communications for the purposes of providing news, information and updates about concerts, and society events.

if you wish to continue to receive our brochures and newsletters, and for us to manage your bookings, please respond confirming that you are happy for us to maintain communications with you.

Many of you have already given us your permission, **but if you have not already done so..** Please tick the box below and return the form to the same address on the booking form. You have the right to access, rectify or restrict the processing of your information and you may withdraw your consent at any time. If in the future you wish to exercise any such right please contact us..

Please tick this box if we have your permission to retain your data for the purposes stated above

And sign and date on the dotted line _____

Kind Regards, and thanks for your help, *David Potts*

Note:- you can book by phone, but please also complete sections 1 and 4 and return the form

1. Your Details

If you have friends who would like a brochure - please let us know. You can phone, email, or enclose their details with this form.

Title & Name, Address & Post Code

Contact telephone number
Email

2. Number of Seats Required

The price quoted includes a requested voluntary donation of £8, or in the case of a season ticket, £40

	Standard (£10+ £8 donation)	Youth (<18) (£2+ £8 donation)	£ Total	£ Donation element
1. Jun 20 th 7.30pm Saturday 4 Girls 4 Harps	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
2. July 11 th 7.30pm Saturday Daniel Lehardt – piano solo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
3. July 12 th 3.00pm SUNDAY Eroica	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
4. Aug 8 th 7.30pm Saturday Leon McCawley – piano solo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
5. Aug 9 th 3.00pm SUNDAY BizArt – Piano Duo	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
6. Dec 12 th 7.00pm Saturday Armonico, Carols by Candlelight	<input type="checkbox"/> @ £18	<input type="checkbox"/> @ £10 for 1st		
• Season Ticket Concerts 1-6 (£44+ £40 donation)	<input type="checkbox"/> @£84			
TOTAL AMOUNT				

3. State Seating Preferences and Other Special Requirements

Please state, in the box below, your seating preferences. *Please try and be as general as possible*, e.g. if you want a central aisle seat, say exactly that, rather than pick a particular seat. Negative preferences are useful too.. **IF YOU NEED WHEELCHAIR ACCESS PLEASE OR DISABLED PARKING PLEASE Telephone / email 2 weeks beforehand**

4. Gift Aid Declaration (ref:donation given as above to Music at Leamington Hastings)

I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference. (please sign and date below) .

Signed and Dated:-

5. Payment Details & Contact Details

Cheques should be made payable to: Send to:
Music at Leamington Hastings

David Potts
Music at Leamington Hastings
1 Bawnmore Road
RUGBY
CV22 7QH
07966 584 328

Or, pay by bank transfer,

MusicAtLH,

sort code **40-39-11**

acct code **02010704**

Do **not** send card details by email

Telephone:

Website:

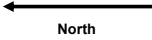
Email:

www.musicatleamingtonhastings.co.uk
dpotts@musicatleamingtonhastings.co.uk

CREDIT CARDS

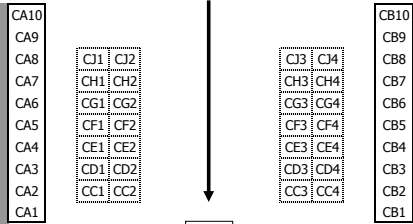
We can no longer take credit cards, as the cost of doing so has become prohibitively expensive

SEAT MAP

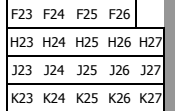
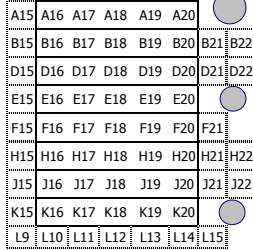
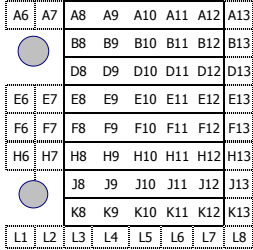
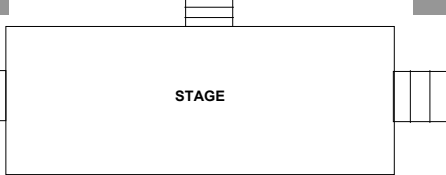


All Saints Church
Layout of Seats
for Concerts

Chancel Door C ← Chancel →

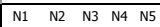


- = bench seating
- = plastic seat
- = pillar or other obstruction

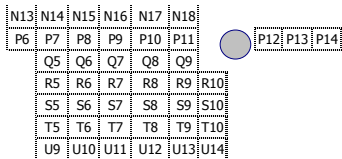
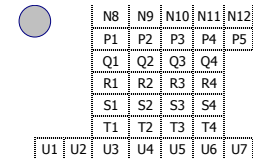


North Door
A

South Door
B



W.C.



Wheelchair
Access



Gallery - Up Spiral Stairs

LEAMINGTON MUSIC - MAY FESTIVAL

Box Office
Leamington Visitor Centre
Royal Pump Rooms
01926 334418
Online
www.royalspacentreandtownhall.



Leamington Music

01/05/20 Fri 7.30 pm

Tom Poster piano, Sacconi String Quartet and Andrew Marshall double bass

Beethoven Piano Sonata in E minor Op 90, Beethoven String Quartet in B flat Op 18 No 6, Beethoven arr. Lachner Piano Concerto No 5 in E flat Op 73 'Emperor'

2 May 2020 Sat 12 noon

Veronika Klířová flute and Ben Dawson piano

Schulhoff Flute Sonata, Martin Červenka Suite for Flute and Piano 'Obrazy', Martinů Flute Sonata No 1 H306, Hummel Flute Sonata in A Op 64

2 May 2020 Sat 7.30 pm

Andrey Gugin piano

Beethoven Piano Sonata in B flat Op 106 'Hammerklavier', Mussorgsky Pictures at an Exhibition

3 May 2020 Sun 12 noon

Ben Goldscheider horn and Richard Uttley piano

Cherubini Horn Sonata No 2 in F, Beethoven Horn Sonata in F Op 17, Schulhoff Selection from Esquisses de jazz WV90, Rosetti Allegro and Romance from Horn Concerto in E flat C48, Schumann Adagio and Allegro in A flat Op 70

3 May 2020 Sun 2.30 pm

Warwickshire Music Concert

A platform to showcase the cream of Warwickshire Music's students from across the county, performing works that complement the Festival's programmes and themes.

3 May 2020 Sun 7.30 pm

Trio Shaham Erez Wallfisch

Hagai Shaham violin, Arnon Erez piano, Raphael Wallfisch cello

Haydn Piano Trio in C Hob XV:27, Beethoven Allegretto in B flat WoO 39 for Piano Trio, Beethoven Variations for Piano Trio on 'Ich bin der Schneider Kakadu' Op 121a, Beethoven Piano Trio in B Flat Op 97 'Archduke'

See over...

LEAMINGTON MUSIC - MAY FESTIVAL

Box Office
Leamington Visitor Centre
Royal Pump Rooms
01926 334418
Online
www.royalspacentreandtownhall.co.uk



Leamington Music

4 May 2020 Mon 12.30 pm

Kinsky Piano Trio from Prague

Vranický Piano Trio in G Op 32 No 1, Beethoven Piano Trio in C minor Op 1 No 3, Fibich Piano Trio in F minor

4 May 2020 Mon 7.30 pm

Tasmin Little violin & Andrey Gugnin piano

Beethoven Violin Sonata in F Op 24 'Spring', Brahms Violin Sonata in D minor Op 108, Arvo Pärt Fratres, Beethoven Violin Sonata in A Op 47 'Kreutzer'

5 May 2020 Tue 12 noon

Ensemble 360

Matthew Hunt clarinet, Gemma Rosefield cello, Tim Horton piano
Weber Grand Duo Concertante, Beethoven Variations on "Bei Männern, welche Liebe fühlen", Rossini Introduction, Theme & Variations, Beethoven Trio Op 11 'Gassenhauer'

5 May 2020 Tue 7.30 pm

James Gilchrist tenor with Ensemble 360 and Tim Horton piano

Howard Skempton The Moon is Flashing, Beethoven An die ferne Geliebte Op 98, Howard Skempton Piano Concerto, Vaughan Williams On Wenlock Edge

17 May 2020 Sun 3.00 pm

Roderick Williams baritone and Susie Allan piano

Festival Extra concert: "The Great Outdoors"

Music by Butterworth, Ireland, Warlock, Gurney, Vaughan Williams and Britten.

GENERAL INFORMATION

Booking Seats

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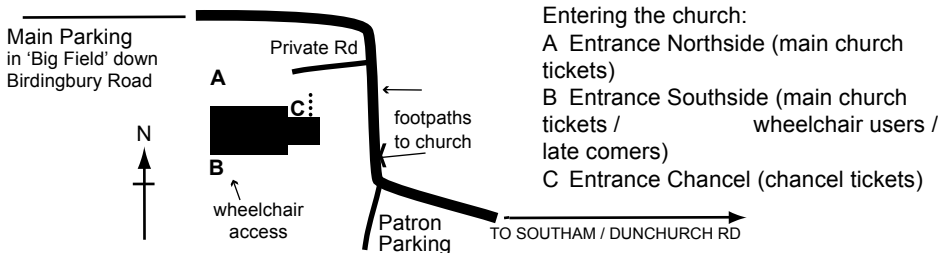
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Getting to the Church

Once you get to the village of Leamington Hastings, the church is located as shown below.

post code for SatNav CV23 8DY



Main Parking

This is off-road in a field. This is the country side so bring suitable footwear as the weather dictates. When its very wet we do the best we can, but parking requires care.

Patron and Disabled Parking

This is closer to the church. It is a short walk, but the comments about bad weather still apply. You need a pass, a 'disabled' badge, or prior permission to park here.

Arriving in Time

There is a 5 minute walk from the car-park to the church. It is best to aim to park around 15 minutes before the concert starts.

Intervals and complimentary refreshments

Depending on the weather we go to a nearby garden, (thanks to generous neighbours), or we stay in the church. There is always some refreshment provided by our volunteers, usually wine or soft drinks, or strawberries and cream outdoors if the weather is suitable.

Music at Leamington Hastings

Registered Charity 1121192

President - John Lill CBE

Concert Helpers

It would be impossible to hold these concerts without the people who prepare the refreshments, serve them, feed the artists, erect the stage, clear everything away, arrange the flowers, sell tickets and programmes, act as ushers, provide car parking, manage the car parking and lighting, provide photographs, write the programme notes, accommodate artists when necessary, help with distributing leaflets, audit the accounts, provide and move pianos, and perform a myriad of other tasks behind the scenes. In no particular order, last year's helpers include:-

Chris & Carmel De Nahlik
Peter & Ann Coulson
Dr Christine O'Brien
Mary-Grace Ogilvie
Gillian Potts
Zinnia & Adrian Allen
Lars Maynard
Steve Gee
Nick Turner
David Turner
Eugene Dixon
Wallace & Josie McCurdie
Colin & Ruth Bemrose
David & Patricia Biddle
Rose Hull

Karen Hatch
Heather Hemelryk
Sandra & Graham Rice
Di Weaver
Anne Molyneux
Stewart Harris,
Fiona Morton
Mary Ballard
Jeannie Williamson,
Doreen Wadland
Pat Stock
Lorraine Dimbleby
Mary Fields
Brian & Charmian Cooke
Jan Cockerill

John & Katie Fisher
Mrs and Mrs P Langley
Sue Middleton
Mrs P Vernau & Friends
Rev. Alan Hawker & Friends
Mr & Mrs D Hunter
Mr & Mrs GNF Browning
Mr & Mrs DA Taylor
Beth & Ruth Wills
Mrs A Turnbull & Friends
Rev. Anne Hinks
P & SJ Matthews
Mr&Mrs J Hattersely

Patrons of Music at Leamington Hastings

Patrons help by contributing a regular donation, taking a role in guiding the direction of the Charity, and helping in other ways. Once again we would like to express our gratitude to all our patrons for their encouragement and support, including:

Mr & Mrs GNF Browning
Mr & Mrs Alan Buckle
Mr & Mrs Peter Coulson
Miss Helen Forster
Mr & Mrs Peter Galliford
Mrs K Gibson
Mr & Mrs K.J.Hall
John & Sharon Hancock

Mr & Mrs Roy Hatch
Mrs Helen Hoggarth
Mr & Mrs David Hunter
Lord & Lady Judge
Mr & Mrs P Kander
Mr Ray Law
Dr Christine O'Brien
Mrs MG Ogilvie

Gillian & David Potts
Mr & Mrs Michael Rayner
Mr & Mrs G Rice
Mr Brian Southern
Mrs Hazel Steven
Mrs Patricia Wakeford
Mrs Di Weaver

Patrons can come to the annual general meeting, discuss forward-planning of concerts, have opportunities to meet the artists if we hold a reception on the day of the concert, and have priority use of the church car park, If you would like to contribute by being a Patron please contact David Potts who will arrange matters.

History of Music at Leamington Hastings

The Concerts

The 'Ray Law' concerts began in 1971, as a personal project of the Law family.

By 1980 the concerts had become well established, and 1982 saw the first visit of the Yehudi Menuhin School Orchestra, leading to a long and happy association. Over the next 20 odd years Ray built up the reputation of the concerts, and today Leamington Hastings is well known as a popular venue by many leading musicians. After managing the concerts for over 33 years, Ray Law retired and Mary-Grace and Peter Ogilvie carried on his traditions till 2010. Now David Potts aims to carry this on from 2011, with support from others, in the village and beyond.

John Lill has been one of our most regular and popular performers, and we are honoured to have him as our President. In 2007 we became a registered charity. Our aims are to promote music in Leamington Hastings, to help appropriately in maintaining the fabric of our wonderful venue, to give young people the opportunity to experience world-class music, and to give talented young musicians opportunities to perform. For example, quite a few of the major 'stars' who have played for us over the years first visited Leamington Hastings as pupils of the Yehudi Menuhin School.

The Church

'There belongeth to the said parish of Leamington Hastings three towns standing all upon manors and great farms of husbandry. Leamington, the parish town, where the church standeth, and the Parsonage house with all other edifices most fair and beautiful. These belongeth to the same church, and a great village of husbandry called Broadwell, and another husbandry called Hill; another village of most fruitful soil called Kites Hardwick, where the parson hath one hundred acres of glebe land ... of most fruitful arable and pasture grounds.'

This beautiful church dates from the 12th century. The two features that stand out most, as far as the concerts are concerned, are the excellent acoustics, and the very long chancel (behind the stage).

The acoustics have aroused favourable comments from many musicians, being ideally suited to chamber music. We believe that the main factor influencing this is the oak-panelled ceiling in the nave, which was installed during a refurbishment by Giles Gilbert Scott in the late 19th century. The long early English chancel is believed to have originally been built in the 13th century for the 'Black Canons', who came from the Augustinian Priory of St Oswald's in Yorkshire. The chancel was completely destroyed in the mid 17th century, thought to be the work of the roundheads after a battle at Southam, around the time of the Battle of Edgehill. It was rebuilt again some 30 years later, and has been a feature of the church ever since.

A substantial refurbishment of the tower and all the parapets and high level stonework was completed prior to the fire at the end of 2009. English Heritage gave a small amount towards the £125,000 cost, but most of the funds have come from other sources, and everyone involved with the church is immensely grateful to the Patrons and the concertgoers of Music at Leamington Hastings for the substantial contributions they have made. In 2010, following the fire, the church has been repaired and refurbished, and in 2011 we returned gratefully to concerts in the church.

The population of Leamington Hastings is about the same size as that recorded in the Domesday Book, and planning restraints mean that it is unlikely to grow – it is likely to remain a peaceful rural place, heavily dependent on visitors to support these concerts.



TICKETS & ENQUIRIES

Music at Leamington Hastings

David Potts

1 Bawnmore Road

Bilton, Rugby

CV22 7QH

dpotts@musicatleamingtonhastings.

co.uk

07966 584 328

www.MusicAtLeamingtonHastings.co.uk

